Jorge Carlos Gonzalez De Cossio E. SENIOR 3D MODELER — RESUME 2023

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Industrial Light & Magic June 2017 – Present Skeleton Crew – Season 1 :::: High detail models and additional design for ships and other assets (Awaiting release to Digi-double models for Black Manta and A suit, several vessels and structures. Correct shapes for Arthur.	
suit, several vessels and structures. Correc	specify).
Shapes for Arthur.	
Loki – Season 1 :::: Model, detail sculpt and facial/body shape Loki Alligator creature, model of the Lighth Alexandria, model of bird creatures from T	ouse of
Eternals :::: Multiple digi doubles body and costumes.	
Jungle Cruise :::: Conquistador Aguirre hero armor, snake h sculpting and ruins modeling and sculpting	
Aquaman :::: Blue whale, jellyfish, Atlantean and other s Atlantean buildings and environment mod	• •
Digital Domain 3.0 Ready Player One :::: Shanty village stacks and digi-doubles mod	leling.
May 2016 – May 2017 Power Rangers :::: Mastodon robot, Putty monster model/de environment modeling.	sign and
Sony Pictures ImageworksStorksStylized organic and hardsurface environmentFeb. 2015 – May 2016prop modeling and stylized walrus creature	
Digital Domain 3.0Pixels::::Galaga space ship, digi-double and environ modeling.Aug. 2014 – Jan. 2015modeling.	iment
Zoic Studios July 2013 – Apr. 2014 Once Upon A Time In Wonderland Once Upon A Time Environment modeling/texturing/lookdev, Once Upon A Time Environment setup and previs models. Constantine Train front cart modeling, texturing, lookd	
Digital Domain Sep. 2011 – June 2013 Ender's Game :::: Modeled and made variation designs for a structures, alien nest interior and terrains.	
	ulpting.
Jack The Giant Slayer :::: Props and environment modeling, gore scu	
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Jack The Giant Slayer :::: Props and environment modeling, gore sco SKILLS Organic and hard-surface modeling Maya Vray	